

# Nota Bene News from the Yale Library

## *Irving S. Gilmore Music Library* *Officially Dedicated*

Beginning with a roll on the timpani and the world premier performance of a brass fanfare composed especially for the occasion by Martin Bresnick, approximately 300 guests celebrated the dedication of Yale's magnificent new Irving S. Gilmore Library on the afternoon of October 22. Following the fanfare, Yale President Richard C. Levin, Music School Dean Robert L. Blocker, Music Department Chairman Leon B. Plantinga, and Music Librarian Kendall L. Crilly all gave remarks appropriate to the occasion. President Levin noted that the Gilmore Library presents a perfect solution to the University's long-standing need for a new facility to house its distinguished music collections. All speakers praised retired Music Librarian Harold Samuel, who throughout his career worked tirelessly toward the building of a new Music Library. Following the official remarks, dedication attendees were treated to refreshments and enjoyed music provided by graduate guitar students from the School of Music.

Constructed in a previously unused light court in Sterling Memorial Library, the Gilmore Music Library provides a new home for Yale's renowned collections of books about music, scores and parts for musical performance, sound recordings, microfilms, manuscripts, and archival collections. Designed by the architectural firm of Shepley, Bulfinch, Richardson, and Abbott in Boston, the new library is inspired by Sterling Library's Gothic architecture and defined most notably by its four-story-high vaulted ceiling supported by six large metal trusses. The new library features forty-four listening carrels which provide multiple-function playback of audio recordings, two seminar rooms furnished with audio-visual equipment and pianos, office space for Music Library staff, and a combined seminar room/studio for Yale's extensive collection of Historical Sound Recordings. Of the building's 26,000 square feet, half were newly constructed in the courtyard and half renovated from existing space within Sterling Library.

The new Music Library is named in honor of Irving S. Gilmore '23, who throughout his lifetime was a generous benefactor to the music programs at Yale. Gilmore's legacy has been continued since his death



Guests gather for the dedication of the Irving S. Gilmore Music Library.

in 1986 by the Irving S. Gilmore Foundation in Kalamazoo, Michigan, which also contributed generously to the Music Library project. Several other donors also contributed to make the new Music Library a reality. In his dedication remarks, Music Librarian Kendall Crilly noted that the Yale Music Library is unique among the Ivy League and large research libraries in serving simultaneously a School of Music providing instruction in music performance and composition, a Music Department offering courses in music history and theory, and an Institute of Sacred Music. Crilly also stated that the library provides a central location on the Yale campus where students and faculty in all the music programs, as well as researchers from around the world, can come together and find a congenial home for "inspiration, collaboration, and celebration." —KLC





## *Franke Reading Room Dedicated*

Family, friends, and university colleagues gathered in the recently renovated Periodical Reading Room in the Sterling Memorial Library on September 25 to dedicate the room in honor of Richard J. Franke '53 and his family. The reading room has been officially designated as the Franke Family Reading Room in recognition of Mr. Franke's generous support of this project and of the entire Phase 1 renovation of Sterling through the Franke Challenge. In the challenge, Mr. Franke matched all gifts directed to the overall Sterling project on a one-to-one basis. The entire \$4 million challenge amount was raised. The evening's remarks were given by President Richard C. Levin; Jules Prown, Paul Mellon Professor of the History of Art; and University Librarian Scott Bennett. In recalling the dedication, Mr. Bennett noted: "I can think of no finer way to recognize the extraordinary efforts of this devoted humanist and Yale alumnus than through the naming of the reading room in honor of Rich Franke and his family. The carved inscription near the entrance to the reading room will forever inform visitors of his generosity and commitment. Yale and her library are fortunate to count Rich among its benefactors and friends."

Students returning to campus this fall were treated to the fully restored and improved reading room. The exterior work included slate roof repairs and the introduction of weather-proof flashing above the windows. Every surface in the room's interior received some attention. While the entire room is now quite handsome, a few aspects of the renovation warrant special mention. Decades of grime and dirt had settled on the stone window surrounds. When cleaned, the true glory of the stone, with its multicolor veins and rich textures, came through. Strikingly handsome new chandeliers were



New chandeliers and advanced workstations are notable features of the renovated Franke Family Reading Room.

designed to replicate the room's original fixtures, removed some decades ago. One of the most program-matically significant changes to the reading room is the installation of twelve high-performance computer workstations, the gift of Deborah Rose '72, '77 MPH, '89 PhD and her father, Frederick P. Rose '44s, providing access to journals in electronic form. The room is the third of Sterling's four monumental reading rooms to be fully renovated. —CVC



## *Acquisitions in Southeast Asia*

During May and June of 1998, Richard Richie, curator of the Southeast Asia Collection, conducted an acquisitions trip to Southeast Asia for the libraries of Yale University and Arizona State University. This trip to Cambodia, Vietnam, Thailand, and the Philippines was funded by both institutions. Acquisitions trips are particularly important where overseas vendor networks are not well developed to supply library materials. Visiting individual countries allows curators to collect publications not offered in the regular export book trade, to build unique research collections, and through personal contacts to develop cooperative agreements for exchanges with other institutions.

In Cambodia, Richie initiated a project to microfilm sensitive documents from the Khmer Rouge period. Yale University, Cornell University, and the Southeast Asia Microforms Project of the Center for Research Libraries co-sponsored this effort. Richie himself carried the microfilming equipment, negative microfilm, and spare parts to Phnom Penh; trained local staff in the techniques of filming; and insured a supply of replacement parts, a secure source of power, and adequate climate control. Executing these responsibilities in a tropical environment required creative thinking and close cooperation with Cambodian colleagues. In between these tasks, Richie wandered the open-air bookstalls to collect Khmer language titles.

In Vietnam, Richie visited bookstores and publishers in Ho Chi Minh City (Saigon) and Hanoi, both cities with their own publishing industries. In Hanoi, he visited institutions such as the Vietnam National University, the National Library, and the Institute of Ethnography to work out agreements for the exchange of library materials. To avoid cumbersome export permissions and forms at Vietnamese post offices, Richie carried all the Vietnamese materials with him from Ho Chi Minh City to Bangkok whence it was easier to ship them home.



Richie discovered other conveniences in Thailand. Using the Internet cafes of Bangkok and Chiang Mai, he connected to the online catalogs of Yale and Arizona State to see whether their libraries already held titles he was planning to acquire.

His last stop, the Philippines, included visits to the Asia Development Bank, the National Bookstore, and various university-run institutes in Manila which publish material not easily located through regular vendors. Overall this trip produced four new blanket orders for the two sponsoring libraries and facilitated collecting research materials not available through regular channels. It also created opportunities for encouraging vendors to adjust their collecting to the libraries' needs. Finally, it proved a successful cooperative venture both for collecting print material and for microfilming archival documents for several research institutions. —RR



A Russian librarian (on left), Irina Klim, Director of USIA/ American Library in St. Petersburg, and Tatjana Lorkovic, Curator of the Slavic and East European Collection, discussing library matters in the National Library of Karelia.

### *Curator Expands Russian Collecting*

In order to improve the flow of books from the far-flung corners of Russia to American libraries, Tatjana Lorkovic, Curator of the Slavic and East European Collections in Sterling Memorial Library, along with two colleagues from the Library of Congress, has organized a series of workshops.

Sponsored by the International Research & Exchange Board (IREX), these workshops have been directed by American Universities. The University of Hawaii led meetings in Khabarovsk (Russian Far East) and Irkutsk (Eastern Siberia) in 1994. Yale supported conferences in Samara (Volga Basin) and Rostov-na-Donu (North Caucasus) in 1995, and Novgorod and Petrozavodsk (Western Russia region) in the spring of 1998. Lorkovic is planning another meeting in Kaliningrad (Russian Far West) in 1999.

The workshops have aimed to increase awareness of and disseminate information about Russian regional libraries among the American library and academic community. In addition, they have assessed exchange relations with libraries in Russia, surveyed regional publishing, and fostered awareness of the research strengths of regional libraries' collections.

The recent seminars in Novgorod "On the Development of Ties between Libraries of Western Russia and Libraries in the USA" were hosted by Novgorod Oblast Library. Nine regional Russian libraries sent their representatives, and the Novgorod State University Library gave significant assistance.

In Petrozavodsk the seminars were hosted by the National Library of Karelia and focused on "Library Cooperation: Theory and Practice." Ten regional Russian libraries as well as libraries from Finland and Estonia sent representatives. The Petrozavodsk State University Library also contributed in important ways.

Both programs included sessions on regional library cooperation, grantsmanship and other sources of non-budget financing, Internet resources, new methods for library "publishing" (including the Internet), book exchanges, library management and "public relations," interlibrary loan and document delivery, and international cooperation as well as opportunities for work experiences in the United States. The Petrozavodsk seminars also included sessions on cooperation between Finno-Ugric libraries.

A measure of the success of these workshops is the quantity of publications from Russia's distant regions identified and acquired by Yale University Library and the Library of Congress and thus made available to American researchers. The long-standing practice of relying only on Moscow and St. Petersburg for acquisitions has been altered in order better to represent regional Russian materials in our libraries. —TL



## *Divinity Expands Missionary Holdings*

The Yale Divinity Library is building on its strengths in the history of Christian missions by subscribing to the publication of the Archives of the Church Missionary Society (Adam Matthew Publications) in microfilm.

The Church Missionary Society was formed in 1799 as an independent voluntary society within the Church of England. It would grow into one of the largest and most influential missionary societies in the world. The first CMS missionaries were sent to Sierra Leone in 1804. Over the next few decades work expanded to New Zealand (1809), West Indies (1813), India (1814), Ceylon (1818), Canada (1822), Egypt (1826), China (1834), Nigeria (1844), Kenya (1844), Palestine and the Middle East (1851), Mauritius (1856), Japan (1869), Persia (1875), Uganda (1876), and Tanganyika (1878).

CMS missionaries were engaged not only in evangelistic work but also in education and medical work. They provided schools for children, colleges for adults, training in industry for men and household skills and crafts for women, and medical training for those who worked in hospitals and dispensaries. At the turn of the century the CMS had a staff of 1,300 missionaries, 375 local clergy, and 1,000 local agents and teachers. It produced millions of publications each year. The publisher projects that the CMS archive will comprise 659 reels of microfilm, which will be published over the next decade.

Missionary archives are now recognized as a vitally important source for research in a number of areas. Missionaries were often the first Europeans on the scene and provided invaluable observations of the peoples and societies they encountered. Missionary archives provide documentation for area studies, British Imperial history, comparative religion, slavery, women's studies, social history, and the history of education and medicine.

The Day Missions Collection at Yale Divinity Library contains the largest collection in the world of printed and manuscript sources for the study of the history of Christian missions. For more information about its resources, contact Martha Smalley at the Yale Divinity Library, or consult the library's special collections page at <http://www.library.yale.edu/div/speccoll.htm>. —PFS

## *Manuscripts and Archives Receives Grant for Film Preservation*

The Manuscripts and Archives Department of Sterling Memorial Library is one of twelve archives in the nation to receive the first grants awarded by the National Film Preservation Foundation (NFPF) for preserving culturally important "orphan films" not protected by commercial interests.

The award of \$3,200 will enable Manuscripts and Archives to preserve early class reunion films for the classes of 1896S, 1907S, 1908S, 1909, 1911S, 1912, and 1927. Films from the latter class document the senior year and various student activities, such as Derby Day and Tap Day. These materials are currently unavailable for viewing. Kirsten Jensen developed the proposal as part of her work on Yale media records for the Archives 300 project, one of the library's contributions to Yale's tercentennial celebration. This grant reinforces the department's new emphasis on attending to the whole range of formats and media on which Yale history is recorded. These films will be processed and available for public use in the spring of 1999. —KJ, RVS

## *New Haven Health Online*

The Harvey Cushing/John Hay Whitney Medical Library has created a site on the World Wide Web for information regarding the public health of the greater New Haven area. It features statistics and data, documents, photographs, directories of community organizations, an electronic mailing list, and links to related Web sites. Nancy Roderer, Director of the Medical Library, has worked with the Epidemiology and Public Health Library, the Schools of Medicine, Public Health, and Nursing, the Department of Medical Informatics, the New Haven Public Library, and the New Haven Colony Historical Society to develop the content. Funded by the National Library of Medicine, New Haven Health is available at <http://www.med.yale.edu/newhavenhealth/>.

New Haven Health includes vital statistics for all towns in the greater New Haven area, as well as statistics and data on communicable diseases, crime and violence, environmental health, education, economics, and the local population. The information is accessible through both databases with Web interfaces and traditional Web pages. Hyperlinks are provided to information which exists elsewhere on the Internet.

Historical documents have been digitized and made available on the Web site. These include a 400-page survey of health issues in New Haven from 1928 and annual reports from the New Haven Department of Health. Also at the site, bibliographies of current and historical New Haven health materials held in local libraries are searchable by author, title, and keyword.

The site includes a growing database of photographs and images from the history of public health and health care in the greater New Haven area. Images of hospitals and hospital wards, medical clinics, health care providers, and patients are available.



# Yale University Library Selectors Directory

Associate University Librarian,  
Director of Collection Development

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Requests for new materials in all formats should be directed to the appropriate subject specialist below or, as a last resort, to the e-mail account [book.requests@yale.edu](mailto:book.requests@yale.edu). The area code for all phone numbers is 203; for Lewis Walpole Library it is 860. A slightly expanded list can be found at <http://www.library.yale.edu/NotaBene/selector.htm>.

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Photograph by Grace Goldin of the interior court of the Hospital de la Caridad built in 1664 in Seville, Spain.



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Finally, an email discussion list facilitates the discussion of issues relating to local public health research between administrators, faculty, researchers, students, community organizations, and librarians. List members can inquire about current research, locate pertinent data sets, report on a project, or just start a conversation. —GPG

## Historic Hospitals Collection Photographs

The Historical Medical Library recently received the Grace Goldin collection of photographs of historic hospitals. Donated by Mrs. Goldin, who died in 1995, and by her son David L. Goldin of San Diego, the collection also consists of slides, negatives, and notebooks on death and dying and hospices, and secondary works on the history of hospitals.

Grace Goldin began photographing hospitals in the early 1960s while serving as an assistant to John D. Thompson, who taught hospital administration at the Yale School of Public Health. Each summer for over twenty-five years, Mrs. Goldin arranged to visit and photograph hospitals founded from the middle ages to the twentieth century. Her travels and her extensive research on the history of hospitals, begun in the Historical Library, were a labor of love. She published several articles and two beautifully illustrated books on the history of hospitals: *The Hospital: a Social and Architectural History* (New Haven: Yale University Press, 1975), with John D. Thompson, and *Work of Mercy: A Pictorial History of Hospitals* (Toronto, Ont.: Associated Medical Services, 1994). In addition, Mrs. Goldin was the author of several books of poetry. She took a special interest in aging and end-of-life issues, expressed through both her poetry and photographs. Every year she visited and photographed Dame Cicely Saunders, founder of the hospice movement, and the St. Christopher's Hospice in London. Mrs. Goldin was the wife of Judah Goldin, professor of Jewish Studies and Judaica at Yale from 1958 to 1973. —TA



*Nota Bene* is published during the academic year to acquaint the Yale community and others interested with the resources of the Yale libraries. Please direct comments and questions to Susanne Roberts, Editor, Research Services and Collections Department, Sterling Memorial Library (phone: 432-1762, e-mail: [susanne.roberts@yale.edu](mailto:susanne.roberts@yale.edu)).

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## Calendar of Exhibits

### BEINECKE RARE BOOK LIBRARY

*Contested Terrain*  
through December 23

### DIVINITY LIBRARY

*Visual Journals: Creative and Spiritual Renewal*  
through December

### MEDICAL LIBRARY

*From Midwifery to Gynecology*  
through December

### STERLING MEMORIAL LIBRARY

*Highlights of Latin Americana at Yale*  
through December

*"A zealot for liberty": Horace Walpole  
and Emerging America*  
through December

Please see our web site:

<http://www.yale.edu/NotaBene/nbhome.htm>  
for a complete listing of exhibits.



Bookplate, from the Bookplate Collection,  
designed in 1926 for Mary Thynne  
by artist Stephen Gooden.

Nota Bene  News from the Yale Library

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